**Touring & Live Activity Risk Assessment template**

We suggest you detail at least three risks and ensure you have considered the impact, likelihood and mitigation for each risk. For impact & likelihood use the scale: 1 (low), 2 (medium), 3 (high)

For advice on how to complete your risk assessment, read our blog [here](https://www.helpmusicians.org.uk/news/blog/risk-assessment-in-your-creative-project-planning#:~:text=Help%20Musicians%20want%20to%20support%20you%20in%20your,part%20of%20Help%20Musicians%20funding%20applications%E2%80%A6.%201.The%20Risks%3A).

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| **Risk**  Eg, any unexpected events that could impact on your activity | **Impact Level**  Eg, how critical the impact or, damage to your project would be | **Likelihood Level**  Eg, the likelihood level -how likely this event could happen | **Mitigation**  Eg, steps you will take to manage or, reduce the impact/likelihood of this risk and/or back-up plan |
| *Lockdown, eg.*  *Visa delayed*  *Venue cancels performance* | *1-3* | *1-3* | *Eg, ways of remote working*  *Have you given yourself some extra time in your timeline for any unexpected delays?*  *Have you given yourself a buffer in your budget that you can use should any additional unexpected costs arise?*  *Have you come up with an alternative plan just in case your original plan isn’t able to take place?* |
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